



### **EPISODE 1**

AU GRAND BALCON - Henri Decoin, 1949

In section: Foreign - France

BATTEMENT DE COEUR (BEATING HEART) - Henri Decoin, 1940

In section: Foreign - France

DAINAH LA METISSE - Jean Gremillon, 1932

In section: Foreign - France

EARRINGS OF MADAME DE... - Max Ophuls, 1953

In section: Directors - Max Ophuls

LA RONDE - Max Ophuls, 1950

In section: Directors - Max Ophuls

LA VERITE SUR BEBE DONGE (THE TRUTH ABOUT BEBE DONGE) - Henri Decoin, 1952

In section: Foreign - France

L'AMOUR D'UNE FEMME (THE LOVE OF A WOMAN) - Jean Gremillon, 1953

In section: Foreign - France

LE CIEL EST A VOUS - Jean Gremillon, 1944

In section: Foreign - France

LE PLAISIR - Max Ophuls, 1952

In section: Directors - Max Ophuls

LES AMOREUX SONT SEULS AU MONDE (MONELLE) - Henri Decoin, 1948

In section: Foreign - France

LES INCONNUS DANS LA MAISON (STRANGERS IN THE HOUSE) - Henri Decoin, 1942

In section: Foreign - France

LOLA MONTES - Max Ophuls, 1955

In section: Directors - Max Ophuls

LUMIERE D'ETE - Jean Gremillon, 1943

In section: Foreign - France

PATTES BLANCHES (WHITE PAWS) - Jean Gremillon, 1949

In section: Foreign - France

RAZZIA SUR LA CHNOUF - Henri Decoin, 1955

In section: Foreign - France

REMRQUES (STORMY WATERS) - Jean Gremillon, 1941

In section: Foreign - France

### **EPISODE 2**

ANGELE - Marcel Pagnol, 1934

In section: Literature - Marcel Pagnol



ANTOINE ET ANTOINETTE - Jacques Becker, 1947

In section: Directors - Jacques Becker

AU HASARD BALTHAZAR - Robert Bresson, 1966

In section: Directors - Robert Bresson

DESIRE - Sacha Guitry, 1937

In section: Foreign - France

FAISONS UN RÊVE... (LET US DO A DREAM) - Sacha Guitry, 1936

In section: Foreign - France

JOUR DE FETE (THE BIG DAY) - Jacques Tati, 1949

In section: Directors - Jacques Tati

JOURNAL D'UN CURÉ DE CAMPAGNE (DIARY OF A COUNTRY PRIEST) - Robert Bresson, 1951

In section: Directors - Robert Bresson

LA VERITE SUR BEBE DONGE (THE TRUTH ABOUT BEBE DONGE) - Henri Decoin, 1952

In section: Foreign - France

LE NOUVEAU TESTAMENT (THE NEW TESTAMENT) - Sacha Guitry, 1936

In section: Foreign - France

LE ROMAN D'UN TRICHEUR (THE STORY OF A CHEAT) - Sacha Guitry, 1936

In section: Foreign - France

LES ANGES DU PECHE (ANGELS OF SIN) - Robert Bresson, 1943

In section: Directors - Robert Bresson

LES DAMES DU BOIS DE BOULOGNE (THE LADIES OF THE BOIS DE BOULOGNE) - Robert Bresson, 1945

In section: Directors - Robert Bresson

LES VACANCES DE M. HULOT (MONSIEUR HULOT'S HOLIDAY) - Jacques Tati, 1953

In section: Directors - Jacques Tati

MON PÈRE AVAIT RAISON (MY FATHER WAS RIGHT) - Sacha Guitry, 1936

In section: Foreign - France

MOUCHETTE - Robert Bresson, 1967

In section: Directors - Robert Bresson

PICKPOCKET - Robert Bresson, 1959

In section: Directors - Robert Bresson

PLAY TIME - Jacques Tati, 1967

In section: Directors - Jacques Tati

POISON, LA (POISON) - Sacha Guitry, 1957

In section: Foreign - France

### **EPISODE 3**

UN CONDAMNÉ À MORT S'EST ÉCHAPPÉ (A MAN ESCAPED) - Robert Bresson, 1956

In section: Directors - Robert Bresson



AVEC LE SOURIRE (WITH A SMILE) - Maurice Tourneur, 1936

In section: Directors - Maurice Tourneur

CIRCONSTANCES ATTÉNUANTES (EXTENUATING CIRCUMSTANCES) - Jean Boyer, 1939

In section: Foreign - France

CLEO DE 5 A 7 (CLEO FROM 5 TO 7) - Agnes Varda, 1961

In section: Directors - Agnes Varda

DAVID GOLDER - Julien Duvivier, 1930

In section: Directors - Julien Duvivier

FRENCH CAN CAN - Jean Renoir, 1954

In section: Directors - Jean Renoir

GERVAISE - Rene Clement, 1956

In section: Directors - Rene Clement

GOLGOTHA - Julien Duvivier, 1935

In section: Directors - Julien Duvivier

GRAND ILLUSION - Jean Renoir, 1938

In section: Directors - Jean Renoir

LA BANDERA - Julien Duvivier, 1935

In section: Directors - Julien Duvivier

LA BELLE EQUIPE (THEY WERE FIVE) - Julien Duvivier, 1936

In section: Directors - Julien Duvivier

LA FETE A HENRIETTE (HOLIDAY FOR HENRIETTE) - Julien Duvivier, 1952

In section: Directors - Julien Duvivier

LA FIN DU JOUR (THE END OF THE DAY) - Julien Duvivier, 1936

In section: Directors - Julien Duvivier

LA TETE UN HOMME - Julien Duvivier, 1933

In section: Directors - Julien Duvivier

LE ROMAN D'UN TRICHEUR (THE STORY OF A CHEAT) - Sacha Guitry, 1936

In section: Foreign - France

LES BELLES DE NUIT (BEAUTIES OF THE NIGHT) - Rene Clair, 1952

In section: Directors - Rene Clair

LES DEMOISELLES DE ROCHEFORT (THE YOUNG GIRLS OF ROCHEFORT) - Jacques Demy, 1967

In section: Directors - Jacques Demy

L'HOMME DU JOUR (MAN OF THE HOUR) - Julien Duvivier, 1937

In section: Directors - Julien Duvivier

LOLA - Jacques Demy, 1961

In section: Directors - Jacques Demy



PANIQUE - Julien Duvivier, 1946

In section: Directors - Julien Duvivier

PARADIS PERDU (FOUR FLIGHTS TO LOVE) - Abel Gance, 1940

In section: Directors - Abel Gance

PEPE LE MOKO - Julien Duvivier, 1937

In section: Directors - Julien Duvivier

POIL DE CAROTTE - Julien Duvivier, 1925

In section: Directors - Julien Duvivier

PREMIER RENDEZ-VOUS (HER FIRST AFFAIR) - Henri Decoin, 1941

In section: Foreign - France

QUAI DES ORFEVRES (JENNY LAMOUR) - Henri Georges-Clouzot, 1947

In section: Directors - Henri Georges-Clouzot

QUATORZE JUILLET (44391) - Rene Clair, 1933

In section: Directors - Rene Clair

RIFIFI - Jules Dassin, 1955

In section: Directors - Jules Dassin

UN CARNET DE BAL (DANCE OF LIFE) - Julien Duvivier, 1937

In section: Directors - Julien Duvivier

VIVA MARIA! - Louis Malle, 1965

In section: Directors - Louis Malle

#### **EPISODE 4**

DOUCE (LOVE STORY) - Claude Autant-Lara, 1943

In section: Foreign - France

GOUPI-MAINS ROUGES (IT HAPPENED AT THE INN) - Jacques Becker, 1943

In section: Directors - Jacques Becker

LA SILENCE DE LA MER - Jean-Pierre Melville, 1949

In section: Directors - Jean-Pierre Melville

L'ASSASSIN HABITE AU 21 (MURDERER LIVES AT 21) - Henri Georges-Clouzot, 1942

In section: Directors - Henri Georges-Clouzot

LE CORBEAU (THE RAVEN) - Henri Georges-Clouzot, 1943

In section: Directors - Henri Georges-Clouzot

LE MARIAGE DE CHIFFON (THE MARRIAGE OF CHIFFON) - Claude Autant-Lara, 1942

In section: Foreign - France

LES DAMES DU BOIS DE BOULOGNE (THE LADIES OF THE BOIS DE BOULOGNE) - Robert Bresson, 1945

In section: Directors - Robert Bresson

LES INCONNUS DANS LA MAISON (STRANGERS IN THE HOUSE) - Henri Decoin, 1942

In section: Foreign - France



LES MAUDITS (THE DAMNED) - Rene Clement, 1947

In section: Directors - Rene Clement

LETTRES D'AMOUR (LOVE LETTERS) - Claude Autant-Lara, 1942

In section: Foreign - France

LUMIERE D'ETE - Jean Gremillon, 1943

In section: Foreign - France

MANON - Henri Georges-Clouzot, 1949

In section: Directors - Henri Georges-Clouzot

MOLLENARD - Robert Siodmak, 1938

In section: Directors - Robert Siodmak

#### **EPISODE 5**

AU-DELA DES GRILLES (THE WALLS OF MALAPAGA) - Rene Clement, 1949

In section: Directors - Rene Clement

DOUCE (LOVE STORY) - Claude Autant-Lara, 1943

In section: Foreign - France

GERVAISE - Rene Clement, 1956

In section: Directors - Rene Clement

JEUX INTERDITS (FORBIDDEN GAMES) - Rene Clement, 1952

In section: Directors - Rene Clement

LA BATAILLE DU RAIL (BATTLE OF THE RAILS) - Rene Clement, 1946

In section: Directors - Rene Clement

LE CORBEAU (THE RAVEN) - Henri Georges-Clouzot, 1943

In section: Directors - Henri Georges-Clouzot

LE MARIAGE DE CHIFFON (THE MARRIAGE OF CHIFFON) - Claude Autant-Lara, 1942

In section: Foreign - France

LE ROUGE ET LE NOIR (THE RED AND THE BLACK) - Claude Autant-Lara, 1954

In section: Foreign - France

LE SALAIRE DE LA PEUR (THE WAGES OF FEAR) - Henri Georges-Clouzot, 1953

In section: Directors - Henri Georges-Clouzot

LES ESPIONS - Henri Georges-Clouzot, 1957

In section: Directors - Henri Georges-Clouzot

LES MAUDITS (THE DAMNED) - Rene Clement, 1947

In section: Directors - Rene Clement

LES SEPT PÉCHÉS CAPITAUX - Claude Autant-Lara, 1952

In section: Directors - Claude Autant-Lara

LETTRES D'AMOUR (LOVE LETTERS) - Claude Autant-Lara, 1942

In section: Foreign - France



MANON - Henri Georges-Clouzot, 1949

In section: Directors - Henri Georges-Clouzot

PLEIN SOLEIL (PURPLE NOON) - Rene Clement, 1960

In section: Directors - Rene Clement

QUAI DES ORFEVRES (JENNY LAMOUR) - Henri Georges-Clouzot, 1947

In section: Directors - Henri Georges-Clouzot

#### **EPISODE 6**

AVEC LE SOURIRE (WITH A SMILE) - Maurice Tourneur, 1936

In section: Directors - Maurice Tourneur

CASQUE D'OR - Jacques Becker, 1952

In section: Directors - Jacques Becker

CIRCONSTANCES ATTÉNUANTES (EXTENUATING CIRCUMSTANCES) - Jean Boyer, 1939

In section: Foreign - France

EARRINGS OF MADAME DE... - Max Ophuls, 1953

In section: Directors - Max Ophuls

FRENCH CAN CAN - Jean Renoir, 1954

In section: Directors - Jean Renoir

JUSTIN DE MARSEILLE - Maurice Tourneur, 1935

In section: Directors - Maurice Tourneur

LE MILLION - Rene Clair, 1931

In section: Directors - Rene Clair

L'EQUIPAGE (FLIGHT INTO DARKNESS) - Anatole Litvak, 1936

In section: Foreign - France

LES BELLES DE NUIT (BEAUTIES OF THE NIGHT) - Rene Clair, 1952

In section: Directors - Rene Clair

LES CROIX DES BOIS (WOODEN CROSSES) - Raymond Bernard, 1932

In section: Foreign - France

LES MISERABLES - Raymond Bernard, 1934

In section: Literature - Victor Hugo

QUATORZE JUILLET (44391) - Rene Clair, 1933

In section: Directors - Rene Clair

SOUS LES TOITS DE PARIS (UNDER THE ROOFS OF PARIS) - Rene Clair, 1930

In section: Directors - Rene Clair

#### **EPISODE 7**

CLEO DE 5 A 7 (CLEO FROM 5 TO 7) - Agnes Varda, 1961

In section: Directors - Agnes Varda



DAGUERREOTYPES - Agnes Varda, 1975

In section: Directors - Agnes Varda

GAS OIL (HI-JACK HIGHWAY) - Gilles Grangier, 1955

In section: Foreign - France

LA FIANCEE DU PIRATE (VERY CURIOUS GIRL) - Nelly Kaplan, 1969

In section: Foreign - France

LE CRIME DE MONSIEUR LANGE - Jean Renoir, 1935

In section: Directors - Jean Renoir

LE DÉSORDRE ET LA NUIT (THE NIGHT AFFAIR) - Gilles Grangier, 1958

In section: Foreign - France

L'HEURE DE LA VERITE (HOUR OF TRUTH) - Henri Calef, 1964

In section: Foreign - France

L'HOMME DE NULLE PART (THE MAN FROM NOWHERE) - Pierre Chenal, 1937

In section: Foreign - France

OLIVIA - Jacqueline Audry, 1951

In section: Foreign - France

#### **EPISODE 8**

DESIRE - Sacha Guitry, 1937

In section: Foreign - France

EARRINGS OF MADAME DE... - Max Ophuls, 1953

In section: Directors - Max Ophuls

GAS OIL (HI-JACK HIGHWAY) - Gilles Grangier, 1955

In section: Foreign - France

HIROSHIMA, MON AMOUR - Alain Resnais, 1959

In section: Directors - Alain Resnais

JE T'AIME, JE T'AIME - Alain Resnais, 1968

In section: Directors - Alain Resnais

LA CHASSE AU LION A L'ARC (THE LION HUNTERS) - Jean Rouch, 1967

In section: Documentaries - World Culture

LA PISCINE (SWIMMING POOL) - Jacques Deray, 1969

In section: Foreign - France

LA RONDE - Max Ophuls, 1950

In section: Directors - Max Ophuls

LA VEUVE COUDERC (THE WIDOW COUDERC) - Pierre Granier-Deferre, 1971

In section: Directors - Julien Duvivier [on the DIABOLICALLY YOURS disc]

LE BOULANGERE DE MONCEAU - Eric Rohmer, 1964

In section: Directors - Eric Rohmer



LE CHAT - Pierre Granier-Deferre, 1971

In section: Foreign - France

LE GENOU DE CLAIRE (CLAIRE'S KNEE) - Eric Rohmer, 1970

In section: Directors - Eric Rohmer

L'EQUIPAGE (FLIGHT INTO DARKNESS) - Anatole Litvak, 1936

In section: Foreign - France

LES MAUDITS (THE DAMNED) - Rene Clement, 1947

In section: Directors - Rene Clement

LES VACANCES DE M. HULOT (MONSIEUR HULOT'S HOLIDAY) - Jacques Tati, 1953

In section: Directors - Jacques Tati

NUIT ET BROUILLARD (NIGHT AND FOG) - Alain Resnais, 1955

In section: Directors - Alain Resnais

PEPE LE MOKO - Julien Duvivier, 1937

In section: Directors - Julien Duvivier

QUAI DES ORFEVRES (JENNY LAMOUR) - Henri Georges-Clouzot, 1947

In section: Directors - Henri Georges-Clouzot

QUATORZE JUILLET (JULY 14) - Rene Clair, 1933

In section: Directors - Rene Clair

REMPARTS D'ARGILE (RAMPARTS OF CLAY) - Bertucelli, 1970

In section: Foreign - Algeria

TOUTE LA MEMOIRE DU MONDE - Alain Resnais, 1956

In section: Directors - Alain Resnais [Extra on LAST YEAR AT MARIENBAD]